

**SKT- HC-3016**  
**Classical Sanskrit Literature (Drama)**

**Total Credits 6**

[A] Prescribed Course:	Marks
Unit I	Svapnavāsavadattam– Bhāsa Act I & VI 20
Unit II	Abhijñānaśākuntalam– Kālidāsa I & IV 20
Unit III	Mudrārākṣasam - Viśākhadatta I, II & III 20
Unit IV	Critical survey of Sanskrit Drama 20

**[B]Course Objectives:**

This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

**[C]UnitWise**

**Division:**

**Unit I**

**Svapnavāsavadattam– Bhāsa Act I & Act VI**

Svapnavāsavadattam: Act I-Story,  
Meaning/Translation and Explanation.  
Unique features of Bhāsa's style,  
Characterization, Importance of 1st and 6th Act,  
Society, Norms of Marriage, Story of 'regains'.  
Bhāso hāsaḥ

**Unit II**

**Abhijñānaśākuntalam– Kālidāsa Act I & Act IV**

Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Explanation of terms like *nāndī*, *prastāvanā*, *sūtradhāra*, *naṭī*, *viškambhaka*, *vidūṣaka*, *kañcukī*, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, in Upamāalamkāra Purpose and design behind *Abhijñānaśākuntalam* and other problems related to texts, popular saying about Kālidāsa & Śākuntalam  
Abhijñānaśākuntalam Act IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

### Unit III

## Mudrārākṣasam -Act I, II & Act III

Mudrārākṣasam : Act I – (a) Introduction, Author,  
Purpose and design behind *Mudrārākṣasa*.

Text Reading prescribed verses for translation and  
explanation- 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 16, 18, 19,  
21, 22, 24, 26, 27. (Grammar, Translation, Explanation),  
Poetic excellence, Plot, Timing of Action.

Mudrārākṣasam: Act II - prescribed verses for translation  
and explanation- 1, 3, 4, 5, 7, 8, 9, 10, 13, 15, 16, 17, 18,  
19, 22, and 23, Text Reading (Grammar, Translation,  
Explanation), Poetic excellence, Plot, Timing of Action.

Mudrārākṣasam: Act III - prescribed verses for translation  
and explanation- 1, 3, 4, 6, 12, 13, 14, 15, 16, 17, 20, 21,  
22, 23, 24, 25, 26, 27, 29, 31 and 33. Text Reading  
(Grammar, Translation, Explanation), Poetic excellence,  
Plot, Timing of Action.)

### Unit IV

## Critical survey of Sanskrit Drama

Sanskrit Drama : Origin and Development, Nature of  
Nāṭaka,  
Some important dramatists and dramas: Bhāsa, Kālidāsa,  
Śūdraka, Viśākhadatta, ŚrīHarṣa, Bhavabhūti,  
Bhaṭṭanārāyaṇa and their works.

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### Suggested Books/Readings:

1. C.R.Devadhar(Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
2. M.R. Kale(Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
3. Gajendra Gadakar(Ed.), Bose, Ramendramohan, *Abhijñanaśākuntalam*, Modern Book Agency, 10 College, Square, Calcutta.
- 4.M.R. Kale(Ed.), *Svapnavāsavadattam*, M.L.B.D., Delhi
5. M.R. Kale(Ed.), *Mudrārākṣasam*, MLBD, Delhi.
6. K.T.Telang(Ed.), *Mudrārākṣasam*, Nag Publishers, Delhi.
7. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
8. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachhman Das, Delhi.
9. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
- 10.Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
- 11.G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar 1975
- 12.Henry W. Wells, *Six Sanskrit Plays*, Asia Publishing House, Bombay

SKT- HC-3026  
**Poetics and literary criticism**

Total Credits 6

[A] Prescribed Course	Marks
Unit I Introduction to Sanskrit poetics	20
Unit II Forms of Kāvya-Literature	10
Unit III <i>Śabda-śakti</i> (Power of Word) and <i>rasa-sūtra</i>	20
Unit IV <i>Alamkāra</i> (figures of speech) and <i>chandas</i> (metre)	30

**[B] Course Objectives:**

The study of *sāhityaśāstra* (Sanskrit Poetics) embraces all poetic arts and includes concepts like *alamkāra*, *rasa*, *rīti*, *vakrokti*, *dhvani*, *aucitya* etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* and *alamkāra* (figures of speech) and *chandas* (metre), etc. This develops capacity for creative writing and literary appreciation.

**[C] Unit –Wise Division:**

**Unit I  
Introduction to Sanskrit Poetics**

Introduction to poetics: Origin and development of Sanskrit poetics, its various names- *kriyākalpa*, *alaōkāraśāstra*, *sāhityaśāstra*, *saundryaśāstra*.

Definition (*lakṣaṇa*), objectives (*prayojana*) and causes (*hetu*) of poetry. (according to *kāvya prakāśa*)

**Unit II  
Forms of Kāvya-Literature**

Forms of poetry : *drśya*, *śravya*, *miśra*, (*campū*) (according to *Sāhityadarpaṇa*)

*Mahākāvya*, *khaṇḍakāvya*, *gadya-kāvya*: *kathā*, *ākhyāyikā* (according to *Sāhityadarpaṇa*)

### Unit III Śabda-śakti and rasa-sūtra

Power/Function of word and meaning (according to kāvyaparakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).

Kāvyaśoḍa from Sāhityadarpaṇa.

### Unit IV Figures of speech and Meter

Figures of speech- *anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, drṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.*

Metres- *anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.*

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### Recommended Books/Readings:

1. Alaṅkāra according to *Sāhityadarpaṇa* (Ch. X) and metres according to prescribed texts of poetry and drama.
2. Dwivedi, R.C, *The Poetic Light*, Motilal Banarsidas, Delhi. 1967.
3. Kane P.V., *History of Sanskrit Poetics* pp.352-991,
4. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. *Kāvya prakāśa*, kārikās 4/27, 28 with explanatory notes.
6. Ray, Sharad Ranjan, *Sāhityadarpaṇa*; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
7. *Sāhityadarpaṇa*: (Ch.VI<sup>th</sup>), Kārikā 6/1,2,313-37

SKT- HC-3036  
**Indian Social Institutions and Polity**

**Total Credits 6**

[A] Prescribed Course:	Marks
Unit I Indian Social Institutions : Nature and Concepts	20
Unit II Structure of Society and Value of Life	20
Unit III Indian Polity : Origin and Development	20
Unit IV Cardinal Theories and Thinkers of Indian Polity	20

**[B] Course Objectives:**

Social institutions and Indian Polity have been highlighted in *Dharma-sāstra* literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Samhitās*, *Mahābhārata*, *Purāṇa*, Kauṭilya's *Arthaśāstra* and other works known as *Nītiśāstra*.

**[C] Unit-Wise Division:**

**Unit I  
Indian Social Institutions : Nature and Concepts**

**Indian Social Institutions : Definition and Scope:**

Sociological Definition of Social Institutions.  
Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, *Sūtra* Literature, *Purāṇas*, *Rāmāyaṇa*, *Mahābhārata*, *Dharmaśāstras*, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)

**Social Institutions and *Dharmaśāstra* Literature:**

*Dharmaśāstra* as a special branch of studies of Social Institutions, sources of Dharma (*Manusmṛti*, 2,12; *Yājñavalkyasmṛti*, 1.7).  
Different kinds of *Dharma* in the sense of Social Ethics (*Manusmṛti*, 10,63; *Viṣṇupurāṇa* 2.16-17); Six kinds

of *Dharma* in the sense of Duties (*Mitākṣarāṅikā* on *Yājñavalkyasmṛti*, 1.1). Tenfold *Dharma* as Ethical Qualities (*manusmṛti*, 6.92); Fourteen-*Dharmasthānas* (*Yājñavalkyasmṛti*,

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## Unit II

### Structure of Society and Values of Life

#### **Varṇa-System and Caste System :**

Four-fold division of *Varṇa* System, (*R̥gveda*, 10.90.12),  
*Mahābhārata*, *Śāntiparva*, 72.3-8);

Division of *Varṇa* according to *Guṇa* and *Karma*  
(*Bhagvadgīta* , 4.13, 18.41-44).

Origin of Caste-System from Inter-caste Marriages  
(*Mahābhārata*, *Anuśāsanaparva*, 48.3-11);

Emergence of non-Aryan tribes in *Varṇa*-System  
(*Mahābhārata*, *Śāntiparva*, 65.13-22).

Social rules for up-gradation and down-gradation of Caste  
System (*Āpastambadharmasūtra*, 2.5.11.10-11,  
*Baudhāyanadharmasūtra*, 1.8.16.13-14, *Manusmṛti*, 10,64,  
*Yājñavalkyasmṛti*, 1.96)

#### **Position of Women in the Society :**

Brief survey of position of women in different stages of  
Society.

Position of women in *Mahābhārata* (*Anuśāsanaparva*, 46.5-  
11, *Sabhāparva*, 69.4-13).

Praise of women in The *Bṛhatsamhitā* of Varāhamihira  
(*Strīprasamsā*, chapter-74.1-10)

#### **Social Values of Life :**

Social Relevance of Indian life style with special reference to  
Sixteen *Saṃskāras*.

Four aims of life '*Puruṣārtha Catuṣṭaya*' -

*Dharma*, 2. *Artha*, 3. *Kāma*, 4. *Mokṣa*.

Four *Āśramas*- 1. *Brahmacarya*, 2. *Gṛhastha*,

*Vānaprastha*, 4. *Samnyāsa*

## Unit III

### Indian Polity : Origin and Development

Initial stage of Indian Polity (from Vedic period to  
Buddhist period).

Election of King by the people: '*Viśas*' in Vedic  
period(*R̥gveda*, 10.173;10.174;*Atharvaveda*,3.4.2;

6.87.1-2).

Parliamentary Institutions : '*Sabhā*, '*Samiti*' and

*'Vidatha*' in Vedic period (*Atharvaveda*,7.12.1;12.1.6 ;

*R̥gveda* ,10.85.26);

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King-maker 'Rājakartārah' Council in  
*Atharvaveda*(3.5.6-7), Council of 'Ratnis' in  
*śatapathabrāhmaṇa*(5.2.5.1);  
Coronation Ceremony of *Samrāj* in  
*śatapathabrāhmaṇa* (51.1.8-13; 9.4.1.1-5)  
Republic States in the Buddhist Period  
(*Digghnikāya*, *Mahāparinibbāna Sutta*,  
*Āṅguttaranikāya*, 1.213; 4.252, 256)

(*Arthaśāstra*, 1.13 : 'matsyanyāyābhibhuth' to  
'yo' *asmāngopāyatī* i');  
Essential Qualities of King (*Arthaśāstra*, 6.1.16-18:  
'*sampādayatyasampannaḥ*' to '*jayatyeva na*  
*hīyate*');  
State Politics 'Rajadharma' (*Mahābhārata*,  
*Śāntiparva*, 120.1-15; *Manusmṛti*, 7.1-15; *Śukranīti*, 1.1-15);  
Constituent Elements of Jain Polity in *Nitivākyāmṛta* of  
Somadeva Suri, (*Daṇḍanīti-samuddeśa*, 9.1.18 and  
*Janapada-samuddeśa*, 19.1.10).  
Relevance of Gandhian Thought in Modern Period with  
special reference to 'Satyāgraha' Philosophy  
( '*Satyāgrahagītā*' of Panditā Kṣamārāva and '*Gandhi Gītā*', 5.1-25 of Prof.  
Indra)

#### Unit IV

### Cardinal Theories and Thinkers of Indian Polity

Cardinal Theories of Indian Polity:

'*Saptāṅga*' Theory of State: 1. *Svāmi*, 2. *Amātya*,  
*Janapada* 4. *Pura*, 5. *Kośa*, 6. *Daṇḍa* and  
*Mitra* (*Arthaśāstra*, 6.1. *Mahābhārata*, *Śāntiparva*,  
56.5, *Śukranīti*, 1.61-62).

'*Maṇḍala*' Theory of Inter-State Relations: 1. *Ari*,  
2. *Mitra*, 3. *Ari-mitra*, 4. *Mitra-mitra*, 5. *Ari-mitra-*  
*mitra*;

'*Śāḍgunya*' Policy of War and Peace :

1. *Sandhi*, 2. *Vigraha*, 3. *Yāna*, 4. *Āsana*,  
5. *Samśraya* 6. *Dvaidhibhāva*.

'*CaturvidhaUpāya*' for Balancing the power of State :  
1. *Sāma* 2. *Dāma*, 3. *Daṇḍa*. 4. *Bheda*;

Three Types of State Power '*Śakti*': 1. *Prabhu-*

*śakti, 2. Mantra-śakti, 3. Utsāha-śakti.*

Important Thinkers on Indian Polity:  
*Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri,  
Mahatma Gandhi.*

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### Recommended Books/Readings:

1. Āpastambadharmasūtra - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879
2. Arthasāstra of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
3. Atharvavedasamhitā - (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
4. Baudhāyanadharmasūtra - (Ed.) Umesh Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
5. Mahābhārata (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. Manu's Code of Law - (Ed. & Trans.) Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
7. Rāmāyaṇa of Vālmīki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. Ṛgvedasamhitā (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
9. Śatapathabrāhmaṇa - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
10. Viṣṇupurāṇa - (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.
11. Yājñavalkyasmṛti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
12. Anguttaranikāya (1-4 parts)
13. Digghanikāya (1-2 parts) - ed. J. Kashyap Vihari, 1958
14. Altekar, A.S - State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
15. Altekar, A.S - The Position of Women in Hindu Civilization, Delhi, 1965.
16. Belvalkar, S.K.- Mahābhārata :Śāntiparvam, 1954.
17. Bhandarkar, D.R. - Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University
18. Bharadwaj, Ramesh: Vajrasūcī of Aśvaghōṣa (Varṇa-Jāti through the Ages), Vidyanidhi, Delhi
19. Gharpure, J.R. - Teaching of Dharmasāstra, Lucknow University, 1956.
20. Ghosal, U.N. - A History of Indian Political Ideas, Bombay, 1959.
21. Jayaswal, K.P.- Hindu Polity, Bangalore, 1967.
22. Jha, M.N. - Modern Indian Political Thought, Meenakshi Parkashan, Meerut, UP.
23. Law, N. S. - Aspect of Ancient Indian Polity, Calcutta, 1960.
24. Maheshwari, S. R. - Local Government in India, Orient Longman, New Delhi,
25. Mehta, V.R. - Foundations of Indian Political Thought, Manohar Publisher, Delhi, 1999.
26. Pandey, G.C.- Jaina Political Thought, Jaipur Prakrit Bharti, 1984.
27. Prabhu, P.H.- Hindu Social Organisation, Popular Parkashan, Mumbai, 1998
28. Prasad, Beni - Theory of Government in Ancient India, Allahabad, 1968.
29. Saletore, B.A. - Ancient Indian Political Thought and Institutions, Bombay, 1963.
30. Sharma, R. S. - Aspects of Political Ideas and Institutions in Ancient India,